

The Provo Encampment Edition

THE Pioneer



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—Photo Courtesy Church Information Service

Pioneer Day Parade on Main Street Salt Lake City, July 24, 1889

President's Message

By MILTON V. BACKMAN



PIONEER

HE was not only required to provide for his own living but he was expected to and did assist others. I dare say that many of the readers of this article have had personal experiences or have at least been told that your father or grandfather might have been called to serve a mission, this required his leaving his family at home. His wife found employment to not only support the family but to also assist the husband while serving his mission.

The Pioneer felt the cold pressure of hunger and had a high standard of morality. He had to be creative to survive.

The tools available to him to choose his life pattern were extremely limited.

To him physical activities other than hard work and financial opportunity were greatly limited.

Only the virtue of other lands which had been explored by trappers was ahead of him. He knew what poverty was.

He relied on that which others before him did. He accepted the words of Patrick Henry who in his famous speech given in St. John's Church in Richmond, Va., in 1775 on "Give me liberty or give me death," said: "I have but one lamp by which my feet are guided and that is the lamp of experience, I have no way to judging of the future except by the past."

His schooling was extremely limited. He had to learn from experience and much from his own book learning, but a small percent went on to higher education or college.

He had doubts about whether he would fit in society and if so where.

Protest marches and mob violence were almost unheard of to him.

The Pioneer generation revered the deeds of their ancestors because they considered our Pioneers laid a noble pattern which influenced our lives. Will the "Now" generation set a pattern by which their descendants will revere them? That is the question. That is our concern today.

Pioneer Generation Vs. 'Now' Generation

UPON reading an article in the April Reader's Digest taken from Time Magazine, titled "Here Come the 'Now' Generation," it is with interest I make a comparison or contrast the lives of the young man of today with that of the pioneer.

The article begins as follows: "Never have the young been so assertive or so articulate, so well educated or so worldly."

TODAY'S MAN

HE IS cushioned by unprecedented affluence and the welfare state. What is meant by the welfare state? Nationally, not that kind of welfare which our church administers where those able to work must earn that which they receive, but we experience compensation paid for not working even if one is able bodied. We see a shuffling of income from those willing to work for the benefit of those not willing to work.

The Utah Foundation in a recent article points out that this taxing the worker and giving to the idler or one willing to accept relief benefits gives a tax benefit by a ratio of more than four to one for families in the under \$2,000 income class. And in the \$15,000 income bracket estimated total taxes exceed the benefits derived from government expenditures by 160 per cent. He is granted an ever lengthened adolescence and life span. He no longer feels the cold pressures of hunger and morality that drove Mozart to compose more than 600 works before his death at 35 years.

While science and the knowledge explosion have armed today's man with more tools to choose his life pattern than he can always use.

His physical and intellectual mobility with personal and financial opportunity unlimited in every direction.

Untold ventures await the man of today. He is the man who will land on the moon, cure cancer, and the common cold, lay out bright smog proof cities, enrich the undeveloped world, and will probably write finis to poverty and war.

He accepts none of the old formula that directed his father's career. From Bombay to Berkeley he has clearly signaled his determination to live according to his own light and rights. His convictions and actions once defined will shape the course and character of nations.

He enters the college of his choice. He becomes deeply engrossed in a competitive struggle for high grades and usually has a satisfactory job waiting for him upon graduation. Over 40% go on to higher education. No one can simply repeat the life pattern of his father, talent must be continually improved.

He has little doubt that he will one day be part of our society. He wonders about where he will fit in but not about whether he will fit in.

If he does not get that which he wants he starts a protest march and incites mob violence.

THE Pioneer



Spike Observance Derailed

THE SLICING of \$1,167,000 from the Golden Spike Centennial appropriation by the House of Representatives evidently has derailed the 100th anniversary celebration scheduled for Promontory Summit two years hence. The historic site was made part of the U.S. National Parks System by act of Congress in 1965.

With this massive reduction in the appropriation, prospects for the long-anticipated centennial celebration are none too bright. The cutaway practically eliminates \$520,000 allotted for a basic utility system, roads and a modest visitors' center, planned for Promontory Summit where the golden spike was driven May 10, 1869. Eliminated also was another \$100,000 for the purchase of private lands which, with donated railroad-owned acreage, would put a strip of the original Central Pacific and Union Pacific rights-of-way into the national historic site.

A glimmer of hope that the project can be put back on the track is seen in a movement in the U.S. Senate to reclaim some \$326,700, when the Interior Department Bill comes up for consideration in the very near future. Utah's Senators Wallace F. Bennett and Frank E. Moss are confident they can rally enough support from among their colleagues to have this sum diverted into the Promontory Summit Project. If national historic site financing is not approved this year, the complex cannot be put into proper shape in time for the dedication scheduled as the highlight of the 1969 Golden Spike Centennial.

Utah's role in the observance also in sidetracked pending definite and final commitments by Congress. The 1967 Utah Legislature appropriated a mere \$10,000 for the centennial celebration. The Golden Spike Centennial Commission had asked for \$491,880. The governor cut that figure back to \$150,000 and the Legislature almost eliminated it entirely.

Despite the national historic significance of the event, it appears the long-anticipated centennial commemoration will be a meek and humble little gesture indeed unless Utah is aroused to the importance of the event and decides to do something about it.

When and if the U.S. government ascertains the extent of its support to this historic commemoration, the Utah Golden Spike Commission can then proceed to get some state backing for the 100th anniversary of the completion of the railroad from Omaha to Sacramento, one of the great and colorful events in the history of the West.

Preserving The Past

THE THOUGHTFUL communities of Parowan and Elsinore are to be commended for preserving two pioneer landmarks in their respective environs. Parowan will restore the famous old Jesse N. Smith mansion to its pristine splendor and Elsinore will rennovate the famous old log cabin that long has been on display in that town as the oldest building in the county.

The Smith home, famous for its six fireplaces and matchless bardwood shelves and panels will be restored to appear almost exactly as it was 100 years ago. Townsfolk, Sons and Daughters of the Utah Pioneers and others are assisting the Smith family in collecting relics and artifacts of all kinds such as graced the pioneer dwelling when durable old Jesse N. and his several wives occupied the place. Property adjacent has been acquired for the building of a Bureau of Information and campfire site to lure tourists off the nearby highway.

The Elsinore cabin, like the Smith place, is no longer of any use in modern, frenzied living but now the good folks of the community have given it new worth. They have given it historic value, symbolical of a culture that deserves to be held in fond remembrance. At the same time a practical use for the cabin has been found. It will also be used as an information center for tourists.

It is good that more and more of these landmarks are being preserved, not just because they are old but because the long-gone past sheds light on the present. Always they remind us of those who got along with so little that we, who followed them, might have so much!

"Only The Faithful"

A CELEBRATED American historian, in writing about the persecutions and hardships of the Mormon Pioneers, pointed out that persecution is like a fire in a crucible; it separates the dross from the gold. It forced the faithless to flee and leave the Church. And then this writer said: "When the journey of the pioneers was finished only the faithful remained."

What a significant observation — "only the faithful remained!"

And what faith it was, indeed. To leave homes without compensation, to face a wilderness infested with savages, to trudge 1500 miles into mountain country about which they knew nothing at all, that required faith.

"Only the faithful remained!" How many of us, the sons of these sturdy pioneers remain faithful to their traditions and their ideals?

The Pioneer

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Our Readers Write

Why Attend The Encampment?

NOW is the time for all good SUP members and true to come to the aid of . . . well, to make ready to come to the Provo Encampment. All who come will be glad they did. The Son of a Pioneer never gets to appreciate what it really means to belong to this great organization until he has attended one of these encampments.

At the encampment a member gets to hob-nob with the top brass as well as the general membership. Many true and lasting friendships are formed at these gatherings as members meet together, eat together and take little tours together—and really get acquainted. Almost invariably the reaction is: "I never knew there were such grand people in SUP!"

Also, here is an opportunity for the men to take their ladies away from the hum-drum of household responsibilities — from the washing, ironing, cooking, cleaning and from the children, if any, for a couple of days. That is a good deal for all concerned. The encampment, you know, is on the campus of Brigham Young University and what a tremendous experience this will be to tour one of the largest and most picturesque campuses in all the world!

Valuable instructions to chapter officers are given at these sessions. Members get to learn how SUP operates. They become revived by enthusiasm, and since to be revived means to have new life put into you, nobody is going to deny that this will be a good deal for all our chapters.

These are just a few of the advantages of attending the Sons of Pioneers Encampment. There are no disadvantages, so be sure you come!

Provo Encampment
J. Rulon Morgan
Chairman

Let's Make Use Of 'Pioneer' Profiles

It seems to me that the "SUP Profiles" and the Chapter Eternal Biographies" in our Pioneer Magazine are priceless features to the families and friends of our members about whom they are written and should be gathered and distributed to relatives everywhere.

What a choice page for a family Book of Remembrance is one of these Profile features. Some families have realized this and bought up as many copies of the magazine as they could get, just for this purpose. Usually they present a much longer and detailed sketch than the newspapers give and are much better illustrated. That full page with photo on William Albert Adams should be priceless to this family.

Let us watch for stories and pictures of our friends and relatives in SUP and collect these sketches for our families to keep in their books of Remembrance.

—R. J. H.

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ever were.

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Traditional painting of a camp of the Mormon Pioneers across the barren wilderness in 1847, a great

and colorful drama of the old West, which is reenacted in the great musical drama "Promised Valley."

"Promised Valley" In Gala Two-Month Run

Temple View Outdoor Theatre Dates Pioneer Musicale

BY LES GOATES

Church Information Service

"Promised Valley" the actionful and melodic Crawford Gates-Arnold Sundgaard musical play, depicting the great Mormon exodus across the plains will be the hub of attraction for visitors to Salt Lake City, as well as the usual local clientele, July 1 through August 31, in the new Temple View Outdoor Theater, across from Temple Square. The show will use two complete casts and orchestras and will run daily, except Sundays at 9:15 p.m. It will be free to the public.

Sponsored by the Mutual Improvement Association of the Church of Jesus Christ of Latter-day Saints, the production will feature a chorus of 50 and orchestra of 45, each of the two months, each cast playing one month. The performance is strictly amateur, and therefore cannot be televised either in part or in whole.

Dr. Crawford Gates, former dean of the College of Music at Brigham Young University, and

now conductor of the Beloit Symphony Orchestra will be musical director in "The Valley" performance. An effort is being made to bring Arnold Sundgaard, author of the script, a famous Broadway playwright, to attend the opening. Associate director of Dr. Harold Gottfredson. Producers are Dr. Ardean Watts, music; and Dr. Keith Engar, drama. Dr. Ralph Margetts is general director and Dr. Ariel Ballif, Jr. is in charge of staging and costume designing. The production is under the overall supervision of Carlos G. Smith, general superintendent of the YMMIA and Florence Jacobsen, general president of the YWMIA.

A Little "Oberammergau"

The story of the "Promised Valley" opens on a scene at Winter Quarters early in 1847. The much-persecuted Mormons are preparing to leave on their hazardous trek across the plains to their "Promised Valley." Hope and enthusiasm are reflected as they anticipate relief from their persecutors. Scouts had been out since the breakup of winter locating the

watering places and surveying a trail.

As they are about to leave, 500 of their men are called to serve their country in the Mexican Campaign. Their excitement and joy dwindles. The Mormon Battalion hits the southern route to Southern California, leaving loved ones behind without the support of their strong men but with faith and prayer that soon all would be reunited in the Promised Valley.

The long journey begins for the Saints as they cross deserts, mountains, rivers and plains. Hardships, discouragement, illness and death stalk these brave travelers on their arduous trail, yet they press on with the firm belief that God would lead them to the place He had prepared. No longer would they be driven, beaten, burned out and otherwise persecuted, but finally would enjoy the religious freedom for which they had yearned for so long. It is only their faith in God and their inspired leaders that sustain the weary travelers.

(See PROMISED VALLEY

Page 21)

The Salt Lake Mormon Tabernacle Centennial

Building 'Wonder of World' Gets Hallowed Recognition

By Les Goates

(Church Information Service)

The great Mormon Tabernacle on Temple Square in downtown Salt Lake City was begun in 1863 and used for the first time in October, 1867. Brigham Young, colonizer and second president of the Church, presided over the Church-wide conference held at that time.

Although never considered a handsome edifice, like the nearby spired Temple, the Tabernacle has always been regarded as a unique structure and has proved worthy of the notice of architectural experts throughout the world.

Historian B. H. Roberts in *A Comprehensive History of The Church* describes the building at dedication:

"The Tabernacle is an immense auditorium, elliptical in shape and seats 8,000 persons. It is 250 feet long and 150 feet wide and 80 feet in height. Its self-supported wooden roof is a remarkable work of engineering. It rests upon pillars or buttresses of red sandstone which stand 10 feet to 12 feet apart in the whole circumference of the building. The pillars support wooden arches, 10 feet in thickness and spanning 150 feet.

"These arches are of lattice-truss construction and are put together with wooden pins, there being no nails or iron of any kind used in the framework.

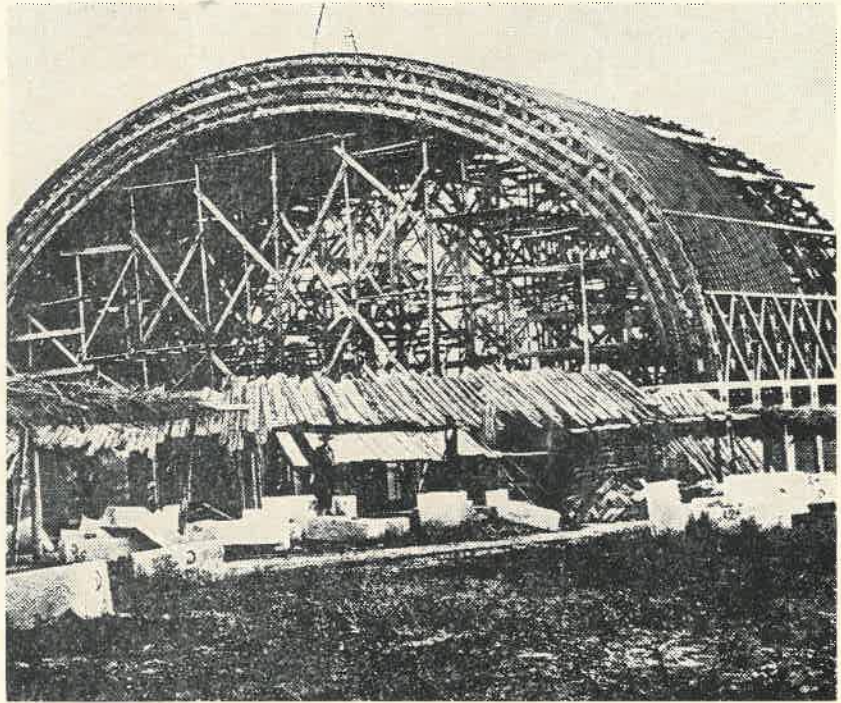
"Since this unique building was erected before the coming of railroads to Utah, all the imported material used in the construction had to be hauled with ox teams from the Missouri River. It was for this reason that wooden pins and rawhide were used instead of heavy iron nails.

"The roof later was given an aluminum covering as it is seen today glistening in the sun. This replaced huge wooden shingles.

"The original cost of the building was around \$300,000, exclusive of the famous Tabernacle organ."

Constructed By Hand

The Tabernacle with its amazing turtle-backed roof, is one of America's foremost tourist attractions but little is known generally



The Salt Lake Tabernacle, now 100 years old, one of the most unique edifices ever built for religious services.

of its structure. A century old, it is the largest work of timber roof framing surviving, and the only one in which lattice trusses were built as arch ribs.

Despite its enormous size, the building was constructed completely by hand in an area isolated from major building territory. Not only was it hand-built, but all its materials were hand-fashioned, since at that time Salt Lake City had no shops, foundries or mills.

The Mormons had experienced some "town hall" building before, so were not unschooled in the art. When they settled the valley in 1847, they built "boweries," primitive structures of worship that were crude frameworks of tree trunks supporting inter-laced dirt-covered boughs. These several boweries were soon superceded by the "Old Tabernacle," a barn-like enclosure with a gabled roof supported by elliptical arched trusses. The architect, Truman O. Angell, was actually a carpenter who demonstrated exceptional engineering skill in building each truss strong enough to carry a load of about 10 tons beyond the dead weight of

the roof. By 1860 this building had proved quite inadequate, and President Brigham Young ordered construction of a more modern and commodious edifice.

Plans for the new Tabernacle were prepared in 1862-1863 and construction was completed four years later. The idea of a domed and vaulted roof, inclosing the whole interior without interior support, is attributed to President Young. It required the united efforts of three designers to translate his concept into a working plan. William H. Folsom was the architect in charge of the total project; Truman O. Angell planned the interior, and Henry Grow supervised the construction.

Amazing Acoustical Qualities

The acoustical properties of the Tabernacle are legend and are the see *TABERNACLE*, next page

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Tabernacle Centennial Observance (1867-1967)

continued from preceding page

result of both shape and material. The conclave ellipsoidal surfaces above the organ and choir blend and hold instrumental and vocal sounds, projecting the reflected waves cleanly through the auditorium. The possibility of annoying echoes is further reduced owing to the sound absorbency of the cattle hair embedded in the plaster.

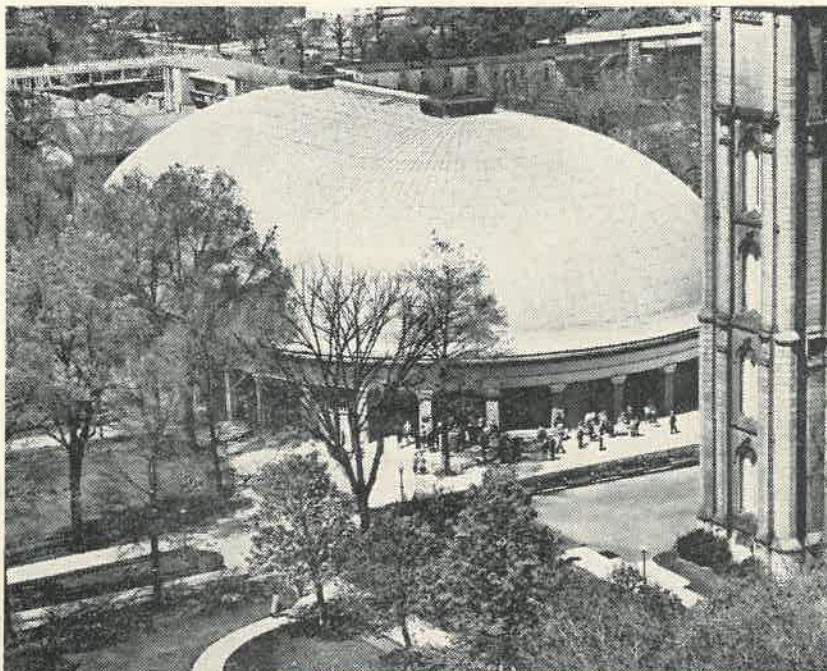
The addition of the horse-shoe shaped balcony enhanced the acoustics of the Tabernacle. In fact, some accounts indicate there were complaints that it was difficult to hear speakers from the rear of the auditorium prior to the gallery installation.

The auditorium acoustics is so sensitive that a person standing at one end of the room can hear a pin drop at the other end, 250 feet away. How much of this acoustical excellence is a matter of luck and how much of technical skill is difficult to judge. The structural system is, for the most part, perfectly functional, revealing an imaginative adaptation of a bridge-builder's art to the requirements of a huge public building.

The over-all shape of the Tabernacle, however, seems to have been dictated by the idea of the most conventional form to include capacity rather than the search for good acoustical properties. Thus, the solution of one problem brought with it the means to solve another—a coincidence that often characterizes the old craft tradition in building.

Those Long-Endured Benches

During the summer of 1966, a corps of repairmen, using the latest in modern power tools, worked over the original benches in the huge old hall. These were taken outside, polished and repaired as necessary. Generally, they were found to be in surprisingly good condition. The sanders found that the benches had been made of native pine. Pioneer sawmills could not be selective so many of the bench planks had many knots. These had been well-covered with good finishing and graining. The original finish, it was found, had



Construction of the famous domed roof of the great Mormon Tabernacle shows the intricate interwoven woodwork all done without nails.

held up remarkably well considering the hard use given the benches for nearly 100 years.

The Salt Lake Tabernacle, being the largest auditorium in the city, has served conveniently as an unofficial civic auditorium throughout these many years. Many of the world's foremost figures and personalities have performed or have spoken from its imposing pulpit. It has been the only facility in the community that could accommodate audiences desiring to see the presidents of the United States, candidates for the presidency, famous lecturers, great orchestras, choral groups and concert artists.

A remarkable number of native Utahns and Church members won their first acclaim in performances in the Tabernacle. One of the first of these was Emma Lucy Gates Bowen, who later achieved international prominence in opera and on the concert stage. Ewan Harbrecht, Richard P. Condie, Jesse

Evans Smith, Albert Fallows and JoAnn Ottley have or are now singing their way to fame in the Tabernacle.

Years ago many fine artists glorified the old auditorium with their singing — Lovina Careless, Nellie Druce Pugsley, Lizze Edwards, Horace Ensign, George D. Pyper, Fred C. Graham, David Reese, Melvin Peterson and others of equal talent.

When Evan Stephens directed the choir more than 100 internationally-acclaimed singers and instrumentalists performed in the Tabernacle, including the thrilling and exotic Madam Nellie Melba, the distinguished Lillian Nordica and Adelina Patti. More recently such vocalists as John Charles Thomas, John McCormick, Lawrence Tibbett, Janette McDonald, Nino Martini, Conrad Thibault, Jennie Tourel, Helen Traubel, Lily Pons, Vivian Della Ciaia, Patricia Munsel, Phyllis Curtin, Eileen (See TABERNACLE, Page 10)

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Mormon Battalion On The March

California Spreads Red Carpet For SUPs

By Col. Marvin E. Smith
Commanding Officer Mormon
Battalion

Mission 120 — "Your Opportunity Trek" to California leaves July 1 for eight days of enjoyment. Two members of the Los Angeles Chapter have been in Salt Lake recently to help with plans for the trip. They indicated they were spreading out the red carpet for Utah SUPs and gave assurance of a tremendous experience. Bishop Irving L. Pratt, chapter president suggested that the Los Angeles group meet the Utah visitors at a dinner party at Knott's Berry Farm the evening of July 3 for a get-acquainted dinner party.

William J. Fox, brother of our own S. Ross Fox, also visited in Salt Lake City to coordinate plans for the trek. He has offered to arrange for a block of seats at the Coliseum on the evening of July 4 for the American Legion's great pyrotechnical display, said to be the biggest on earth. He reports that between 80,000 and 90,000 spectators will jam the Coliseum for the event.

If you need a reservation for any of these events get in touch with T. Mack Woolley at Pioneer Village or S. Roy Chipman or Marvin E. Smith.

* * *

Everett H. Call, New Chapters Chairman for SUP, has arranged a meeting in San Francisco at the Pickwick Hotel, July 6 at 7 p.m. with the idea of working up interest among former Utahns in the Bay Area, in forming an SUP chapter. Descendant of the pioneers from Auburn to San Jose are being invited. It is understood that former Utahns at Los Altos, of whom there are quite a number, are interested.

* * *

Mormon Battalion Day: Col. Earl A. Hansen, retiring commanding officer of the Mormon Battalion, was presented the Distinguished Service Award for his four years of service as battalion C. O. at the 11th annual gathering of the organization on April 29.



Earl A. Hansen

Marvin E. Smith

Marvin E. Smith, former executive officer, is the new commander of the Mormon Battalion. He succeeds Earl A. Hansen whose two-year term expired this month. Richard Keddington was elected finance officer. The election was held at the Senior Citizens' Center, April 30 where more than 100 members of the battalion and their wives held a dinner party.

Earl was asked to continue at battalion representative on the SUP Board until after the Provo Encampment.

Alta Hansen was recognized for her support in helping Col. Hansen fulfill his responsibilities as commanding officer.

Chaplain Joseph Bennion, too ill to attend the gathering, was similarly honored and a special award was presented to Division Officer Sheldon Brewster and his wife Edna for their outstanding services. SUP President Milton V. Backman and wife were honored and the president gave a short talk.

Col. Mary Goodman, leader of the M.B. Auxiliary gave a report. She did her usual artistic job in supervising and placing the decorations.

Col. Hansen announced that all appointive positions with the bat-

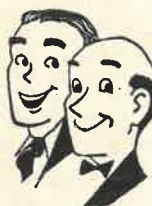
talion ended with Mormon Battalion Day. Newly-elected officers were announced: Marvin E. Smith, commanding officer and S. Richard Keddington as finance officer. Edna Brewster was chosen to head the auxiliary with Mary Goodman as secretary-treasurer. Mildred Christiansen and Irene S. Smith were elected first and second vice presidents, respectively.

* * *

S. Richard Keddington conducted the traditional Memorial Day Services at the State Capitol in his usual proficient manner. Despite the rain the flag was raised with all due respect. Following the flag ceremony, the group met cozily inside the Capitol Building and heard an interesting and thoughtful address by S. Roy Chipman. Martin Pond's rendition of taps on the bugle was recorded by KSL-TV. Sheldon Brewster gave the benediction.



SUP PROFILES



Fred J. Bradshaw

ONE OF THE organizers of the Salt Lake SUP Luncheon Club was Fred J. Bradshaw, a man who has made an outstanding success of everything he ever undertook in business, civic affair and in the Church.



Fred was born July 7, 1897 in Lehi, the son of John F. and Emma Briggs Bradshaw. The father of John F. was Richard T. Bradshaw, a pioneer of 1869, who, with his good wife was one of Lehi's early colonizers.

The Bradshaws farmed, raised stock and assisted with the development of the sugar industry which had its American beginning in Lehi.

The John F. Bradshaw family moved to Canada in 1903 where it helped to colonize the Alberta area. There the six sons and one half-sister learned all about hard work. Fred remembers, as a deacon, gathering wood and tending fires in the little church.

After an extended sojourn in Alberta the family returned to the old native baliwick and took an active part in the civic and religious life of the community. Fred served on a mission to Great Britain in 1912 and upon his return married Mildred Hollier on Jan. 30, 1914. They have three boys and one girl: Jack H., Richfield; G. Blair, manager American Savings and Don F., manager Ameri-

can Insurance, Salt Lake, and Ruth, ne Mrs. Dr. Charles Lapp. Fred's family now includes 16 grandchildren.

The Bradshaws have created quite a financial realm in Salt Lake under Fred's leadership. His father and brother Fred, now deceased, established the old Mutual Building & Loan and this later was merged with American Building & Loan Assn., now a \$100 million-dollar enterprise. Its present lavish headquarters started in the old adobe telegraph office that once stood on the same location as the present business. This is the place where Brigham Young and a large crowd heard the telegraph click off the first trans-continental message on October 18, 1861.

Fred, now retired at 76, still drops around to the office from time to time to check on a few things. He finds time to play a little golf and is active in his ward and stake. As building chairman he has been a prime pusher in the construction of several of Salt Lake City's most beautiful ward chapels including the edifice in Wells, Wasatch, Edgehill and Garden Park Wards.

"I have enjoyed the savings business and would follow the same work if I had it all to do over again," Fred muses. "Young people need to learn to save for their future when they will need money for schooling, missions and for starting out in family living."

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Shirley R. Debenham

SHIRLEY R. DEBENHAM, a member-at-large, Sons of the Utah Pioneers, was born and reared in historic old East Mill Creek, the son of James Edgar and Annie Howard Debenham.



He is the second of a family of three boys. His mother died when he was four years old.

Shirley's grandfather, Hyrum J. Debenham, came to the Great Salt Lake Valley in 1868 from Eng-

Shirl Debenham land and was only seven years old when he arrived here. The Debenhams settled in East Mill Creek where there were only a few scattered families at that time. Shirl's mother was also of pioneer heritage, the Howards having settled in the Holladay area in 1853.

The Debenhams purchased 20 acres of land located west of what is now the Sherman School at 23rd East and 3300 South St. The price for the land was \$200. This became the farm on which Shirley spent his early youth. Farm work in those days was plenty hard and Shirl learned there to put in an honest day's work, a practice which he has followed throughout his career as a salesman.

Shirley attended Sherman School and Granite High, walking three miles twice a day to attend Granite, oftentimes wading in two feet of snow.

On August 17, 1928 Shirley married to Lillian Greguhn in the Salt Lake Temple. They have reared five children in their beautiful home at 2324 Evergreen Ave.

Shirley is a super-salesman for Norcrest Fine Chinawares and puts on "Gift Shows" in Utah, Idaho, Wyoming, Nevada and Arizona each season, assisted oftentimes by his devoted and talented companion Lillian. They have traveled extensively in Europe, Hawaii, Canada, Mexico and Cuba. Shirl has won quite a reputation as "The Visiting High Priest of East Mill Creek," as he visits groups all over the country.

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Chapter Eternal

Dr. Sterling Angus Taylor

Dr. Sterling Angus Taylor, 49, of River Heights, head of the soils and meteorology departments of Utah State University and active member of the Old Juniper Chapter of the Sons of the Utah Pioneers, died June 8 of cancer. He served as special consultant for the International Cooperation Administration in India and Venezuela and as soils physics consultant for the United Nations Food and Agricultural Organization in Egypt.

He was a fellow in the American Society of Agronomy. Dr. Taylor was also a member of the International Society of Soil Science, the American Geographical Union, the International Society of Scientific Hydrographers, the Soil Science of America and the American Institute of Biological Sciences.

An Army Veteran of World War II, Dr. Taylor was an instructor for the Command and General Staff School of the Army Reserves. Recently he was promoted to the rank of full colonel. He was an active member of Church of Jesus Christ of Latter-day Saints.

Dr. Taylor was born Feb. 16 in Salem, Utah County to Angus Danley and Margrette Martin Taylor. He married Frances Glassett May 29, 1941 in the Salt Lake Temple.

Survivors include his widow, one son and one daughter, Sterling Elwynn, St. Louis, Mo.; Mrs. B. Kay (Marsha) Moss, Logan; 1 grandchild; parents, Salem; brothers, sister, Martin D., Provo; Gerald F., Ogden; Mrs. Henry C. (Glenice) Walston Jr., Tremonton, Box Elder County.

Funeral services were held June 12 in the River Heights Ward Chappel. Burial was in the family plot in the Providence Cemetery.

Richard E. Folland

Richard E. Folland, 73, member of the Salt Lake Luncheon Club, Sons of the Utah Pioneers, and general secretary of the Deseret Sunday School Union, died May 23 in a Salt Lake hospital of natural causes.

Mr. Folland served as president of the South African Mission, Church of Jesus Christ of Latter-day Saints, before accepting the appointment as general secretary of the Sunday Schools. He was also superintendent of the Ensign Stake YMMIA and held the corresponding position in Whittier and the 16th Wards. Formerly he was personnel director of Latter-day Saints Hospital. He served as South African Mission president seven years.

Upon his return from the mission he became statistician for the Salt Lake City Chamber of Commerce.

Mr. Folland was born Nov. 27, 1893 in Salt Lake City, son of Eli A. and Rachael Lewis Folland. He married Josephine Howells in June 1921. Survivors: his widow, two daughters, Mrs. John R. (Jo Ann) Parrish, Farmington, and Mrs. Gene (Bonnie) Moore, Salt Lake City. Also surviving are 14 grandchildren; a brother and two sisters, Frank Folland, Mrs. Burt (Arline) Brewster and Mrs. Wendell (Grace) Paulsen, all of Salt Lake City.

Funeral services were held May 26 in the East 20th Ward Chapel. Burial was in the Salt Lake City Cemetery.

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TABERNACLE

Continued from Page 7

Farrell and others have appeared. Noted instrumentalists featured in Tabernacle concerts include Ignace Paderewski, Arthur Rubinstein, Fritz Kreisler, Jascha Heifetz, Yehudi Menuhin, Mischa Evans, Van Cliburn and Utah's own Grant Johannesen, to name just a few.

The Tabernacle has been the home of the Salt Lake Oratorio Society in the presentation of some 87 performances of Handel's "The Messiah," and other oratorios. Some conductors have actually vied for the assignment to conduct this masterwork each Christmas season because the Tabernacle, they agree, with its 400 choir seats and huge platform, provides an inspiring setting for this presentation.

The Utah Symphony Orchestra is at home in the Tabernacle and much of its splendid development in recent years can be attributed to the physical conditions in which it performs. The Philadelphia Orchestra, Leopold Stokowski and Eugene Ormandy, conductors, and the New York Philharmonic, Leon Bernstein, conductor, have filled the big auditorium with their performances or have made recordings there.

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Some of the artists of the Utah Valley Opera Assn. who will entertain SUP members of the Provo Encampment. They are: back row—Colleen

Winger, Olga Gardner, Brandt Curtis, Donna Dalton. Front — Lurlene Lawton, Dwight Ladle and Ruth Melville.

SUP Election Ballot For 1967-68

Here is the list of candidates for offices in the Sons of Utah Pioneers, as prepared by the nominating committee, to be voted on at the Provo Encampment:

FOR PRESIDENT. Vote for one.

Christensen, Francis L.....Box Elder Chapter

FOR VICE PRESIDENTS — Vote For One in Each Area

Miner, E. Devere.....Old Juniper Chapter, Logan

Hansen, Lorenzo F.....Temple Fork Chapter, Logan

Vote For One

Felt, Harold B.Box Elder Chapter, Brigham City

Rollins, H. Melvin.....Box Elder Chapter, Brigham City

Vote For One

Layton, Jesse.....Jefferson Hunt Chapter, Huntsville

Waterfall, Gerald M.Ogden Pioneer Luncheon Chapter, Ogden

Vote For One

Bills, Glen C.....Sugar House Chapter, Salt Lake City

Bird, Charles R.....Salt Lake Luncheon Chapter, Salt Lake City

Vote For One

McDonald, Joseph S.....Holladay Chapter, Holladay

Rasmussen, Kenneth P.....Temple Quarry Chapter, Sandy

Vote For One

Cox, Jay G.....Lehi Chapter, Lehi

Earl, Frank J.....Brigham Young Chapter, Provo

Vote For One

Knell, RayCedar City Chapter, Cedar City

Wallis, Archie D.....Dixie Mission Chapter, St. George

Vote For One

FOR LIFE MEMBERSHIP COMMITTEE (Five Year Term)

Allen, Marion E.....Bunau Ventura Chapter, Layton

Ballard, Charles E.....Ogden Pioneer Luncheon Chapter, Ogden

THE POOR POET

If I could sell this corny verse
I wouldn't have an empty purse.

Best way to let some folks be happy is to let them alone.

GROWING UP

Our little boys are growing bigger
And it won't be long, I figure,
Til I'll have to shun the tussles
That I used to win with muscles
And will have to reconcile
Myself to trying to win with guile.

—Rod McLean

SIGN OF THE WEEK: (In laundry window) — "We do not tear your laundry with machinery. We do it carefully by hand."

TYPOGRAPHICAL TID-BIT: (From "The Park Falls Leader) — "The next witness was Miss Abbie Blake, a sinister who lived alone in the house."

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Knowing Our Mountain West

Places and Things In Utah and Why So Named

By T. M. Woolley

Delta, a town in Millard County is a well-planned and prosperous town on Highway 6-50 and the Union Pacific Railroad. The town is located at about the northeast



apex of the extensive regions of deltas of the Sevier River above its mouth into the Sevier Lake that is now dry. Delta is the center of an extensive arable section: one of the chief crops of the district is alfalfa seed. This name is most appropriate in this region of alluvial deposits and fragmented river channel. The term delta signifies a triangular alluvial deposit at or near the mouth of a river: this is a special application of the fourth capital letter of the Greek alphabet which corresponds with the English D.

Provo is the county seat of Utah County and is the third city in size in Utah. The city was named directly from Provot River. Howard Stansbury, U. S. engineer, in his report (1852) of reconnaissance survey of Great Salt Lake, relates that in the spring of 1849 "a settlement was commenced and a small fort built near the mouth of the Timpanogos River, an affluent of Lake Utah, about fifty miles south of the city" (Great Salt Lake City); "which is to be called Provoux City."

Even though "Provo" derives from French, this was an erroneous elaboration of the orthography. Another corruption, Provost City, was used in 1854, the French surname evidently having been confused with the military title "Provost Marshal."

The name of the city was later corrected by omitting the "s" and simplified by dropping the "t" to Provo and the word city was deleted. "City of Provo was founded

in 1850, eastward of Fort Utah, at the base of the Wasatch Mountains, where timber and pasture were abundant, and where the gradual fall of the Timpanogos affords an excellent water power" (Bancroft 1889).

Provo River, Provo Canyon, located in Utah and Wasatch Counties. Provo River is the principal affluent of Utah Lake; its source is Washington Lake in the western Uinta Mountains. The aboriginal name of the river was Timpanogos for "rock river" and after Provot became the name of the river the name Timpanogos was transferred by the white man to the mountain.

The name Provo is for Etienne Provot, not Provost, and the "t" is silent, a famous French explorer. Dellenbaugh, a member of the Powell expedition, wrote that Etienne Provot was called "the man of the mountains."

Not even Kit Carson or Jim Bridger was more familiar with the dangerous Far West than was Provot. Etienne Provot was in the upper Provo and other Utah valleys as early as 1825. His rendezvous was most often in the upper valley of the Timpanogos; and this Indian name of the stream gradually change to Provot River. The only lasting change since was the dropping of the "t" and that did not change the pronunciation of the name.

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Iris Peterson Hurd
William Hurd, Jr.

SUP Couple Of The Month

Lifetime Box Elder County residents Mr. and Mrs. William Hurd, Jr. observed their golden anniversary with an anniversary party on Friday, May 5, in the Bear River LDS stake center. He is a long-time worker in the Sons of the Utah Pioneers, many of whom attended the party.

William Hurd was born in Snowville on Nov. 21, 1898, the son of William and Elizabeth Reeder Hurd. His wife was born as Iris Peterson to Anton L. and Elizabeth Arbon Peterson in Snowville. Both grew up in Snowville.

They traded wedding vows in the Logan LDS temple on May 9, 1917, and made their home in Snowville where they farmed and engaged in stock-raising. In 1951 they retired and moved to Tremonton.

Both have been active members of the LDS church throughout lives, serving in the many auxiliary activities of the church. He has served as president of three different Seventies Quorums, and two terms as stake missionary.

Mrs. Hurd has been a Relief Society teacher most of her married life, and has taught in the Sunday School and Primary. Together they served a mission in the Northern States mission and were recently released from three years in the stake Sunday School. Both have sung in choirs, and performed duet numbers at funerals and weddings.

Daughter of Our SUP Past President

New Mrs. Utah Product Of Rich Pioneer Heritage

It is altogether fitting and proper that Mrs. Jayann Payne, 38 of Provo, wife of Dean Payne, be crowned Mrs. Utah for 1967 and adjudged third of 51 candidates for the Mrs. America crown. This charming and talented mother of 10, and daughter of our Sons of Utah Pioneers Immediate Past President J. Rulon Morgan, is of pioneer stock all the way back on all sides of her pedigree.

Modestly retiscent, Mrs. Payne entered the competitions after much persuasion. A friend became imbued with the conviction that Jayann was perfectly equipped to win the honor and assisted by a daughter made a last-moment entry. Promptly she was named Mrs. Utah County and then followed the high distinction of the state finals.

The new Mrs. Utah competed in the Utah driving tests, shopping, creative expression and entertainment contests. Her winning cooking entry was a seafood casserole.

As she was crowned by Mrs. Robert Gordon, last year's winner, she said, "This honor really goes to my husband. He is the head of our household. That is the way it should be in every American family. The children too, deserve a share in this recognition. They are all great kids. Love and kindness abide in our home and homemaking provides the best opportunity for creative expression of any career."

Mrs. Payne has worked extensively in the Relief Society and other Church organizations. She is a frequent guest speaker at Church and civic functions. Often her family, all talented in singing and playing various instruments, accompanies her and participates on the program. "Religion belongs in the home and so does the mother," she asserts. The Payne children are: Susan 17, John 16, Janice 15, Evelyn 13, Wilford 11, Eddie 9, Bennie 6, Nancy 4, Tommy and Julie Ann 2 months. (You

SUP members who know our immediate past president J. Rulon Morgan, can well imagine how proud he and Mrs. Morgan must be of this amazing family, as well as their other grandchildren).

The new Mrs. Utah is pioneer stock all the way and this is a separate story worthy of publication in a fat volume to be preserved for posterity.

Jayann is a true-blue Daughter of the Pioneers and ever grateful that her ancestors accepted the Restored Gospel and emigrated to Utah. Her paternal lineage follows through the John T. Morgan and Ellenor Rowe family of Spanish Fork. John T. was the son of David and Elizabeth Prior who emigrated to Utah in 1857. Ellenor Rowe was the daughter of Owen Rowe and Ann Creer, Utah pioneers who came to the Valleys of the Mountains in 1858.

Her maternal line follows through Edgar Thomas Roberts and Ida L. Childs. Edgar Thomas Roberts was the son of Thomas H. Roberts and Sidonie Bunot, pioneers of 1861-66. Ida L. Childs was the daughter of Orville R. Childs, and Sarah Urinda Rawson, pioneers of 1851-52. Edward Rawson and Benjamin Childs were the first of all of Jayann's



The new Mrs. Utah, is Mrs. Jayanne Payne, wife of Dean Payne of Provo. She is the daughter of SUP immediate past president J. Rulon Morgan. Mrs. Payne has pioneer ancestors in all four directions and all the way back. She is the mother of 10 children.

ancestors to come to America. They settled in the Massachusetts Bay Colony. Edward in 1636 and Benjamin in 1638. Edward served for 39 years as secretary to the Massachusetts Bay Colony, under John Winthrop and succeeding governor.

Jayann's husband, Dean W. Payne likewise is the son of Utah pioneers. His father is Wilford H. Payne and his mother, Blanch Ellsworth.

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Historical Highlights

By Harold H. Jenson
National Historian

The Sons of the Utah Pioneers are solidly behind the Cedar City Chamber of Commerce in its plan to have a museum established to house Conway Parry's famous exhibit of equestrian and pioneer carriage art. The collection, worth a small fortune, is a veritable monument to the genius and enthusiasm of Mr. Parry.



Mr. Jenson

SUP members who attended the convention in Cedar City three years ago will remember the exhibition of the horses pulling the stage coach and the "Surry Built for Two," with a lady in old-fashioned costume, men and women almost life-like.

The first phase of the project concerns raising funds to secure the 38 basic items of the collection. The whole collection will be an uncluttered showing of one segment of pioneer life. There is nothing like it in all the world.

In spite of attractive offers from interests in Utah and elsewhere the family has decided to make the exhibit available to Cedar City. The appraisal value is more than double the \$50,000 being asked for it.

SUP Chapters are urged to make contributions to this project as a chapter activity for 1967. Contributions should be made payable to:

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THE SUP EASTERN TOUR

A special SUP Eastern tour has been scheduled by the Central Division, Mormon Battalion for late July. The trek will include the World's Fair at Montreal (Exposition '67) and the historic Palmyra Pageant at Palmyra, N.Y., which is probably its best selling feature.

The trip follows after the July 1-8 battalion journey to the Fort Moore Memorial at Los Angeles, so SUP members can take in both events. The entourage is scheduled to leave Salt Lake City on July 25. Shelton Brewster, 325 North Second West, Central Division, Mormon Battalion, is promoter. Contact him for further information.

* * *

"Days of '47" queens will be guests of honor at the annual summer party of the Salt Lake Sons of Utah Pioneers Luncheon Club to be held Wednesday, July 12 at the gardens in Pioneer Village, 2998 South Connor Street, according to President Lorenzo S. Young.

The Brigham Young University will put on a musicale.

— — —

The SUP Mormon Battalion will march in the "Days of '47" parade. Sheldon Brewster is in charge of this event.

— — —

The East Mill Creek Chapter has invited all SUP members to join in the festivities when this group presents its reunion program and dinner, July 21 at 7 p.m. in East Mill Creek Park, 23rd East and Evergreen Avenue.

Pres. LaMar Gardner, (278-4665) is taking reservations. Old-timers of the EMC community will be honored.

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Fort Moore Flag Raising

Battalion Plans Repeat Ceremony

The time: July 4, 1847; the place: Fort Moore, now the site of a beautiful fountain-monument; the actors: the Mormon Battalion; the occasion: the raising of the first American flag to be hoisted over what is now Los Angeles, California.

Time marches on with giant strides and this year on July 4, the memorable event will have a gala re-enactment, naturally by the Mormon Battalion. The location, though unrecognizable with its tall metropolitan edifices where once were small hillside trees and bushes, will be the same. The Battalion in its "Mexican Blues," and the ladies in their pioneer dress, will look pretty much as they did 100 years ago when the Stars and Stripes went up over the Southwest territory of the U.S. for the first time.

It should be a memorable occasion all around, when 200 to 300 members of the battalion, Sons of the Pioneers and their companions, reenact the Fort Moore flag raising. It will be conducted, it is expected, quite like the original procedure as recorded by Historian Leo J. Muir in THE PIONEER of August 1958:

"As the work on the fortification (Fort Moore) entered its final stages, it became apparent that a symbol of the project and its importance was needed. To fill this need a detail from the fort, together with a group of Indians was dispatched to the San Bernardino Mountains to secure a flag-pole.

"Two large pine logs were selected and laboriously hauled on Mexican carrets, pulled by 40 yoke of oxen the long way back to the fort. When smoothed and spliced together the pines formed

(See BATTALION, page 22)

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*The Winning of Florence Atwood, or—***Milady's Smog-Free 'Electric' of Yesteryear***By Herb S. Hamlin**(Editor "The Pony Express")*

IN PIONEER DAYS when Gentile Keith Clark courted and won Florence Atwood, "The Belle of Mormon Dell," driving his bright vermilion Pope-Hartford Electric, he must have been the first over Utah's wagon roads in a "horseless carriage." Before the turn of the century manufacturers made smog-free cars, including Studebaker Electric, General Electric, Baker Electric and Columbia Electric, not overlooking the beautiful Waverly Electric.

Storage batteries supplied plenty of current which was transformed into mechanical power and the controller regulated the speed of the motor.

Human life is now in jeopardy from the over-abundance of poisonous carbon dioxide and the government has directed the automobile industry to develop smogless vehicles for the future market, offering to assist in the research program. Internal combustion engines and diesel trucks appear to be on their way out and "Electrics," or maybe even "Atomics," and in ascendancy. It has been more than half a century since the electric automobile made its exit from the old dirt roads.

"Electric" Romance

Keith Clark, as a small boy came to Utah with his parents from Nebraska, as did many other families, to escape the terrible winter of 1889 in which thousands of cattle perished in the unprecedented blizzards that winter.

In Salt Lake City he met Florence Atwood, daughter of Mormon Bishop Millen M. Atwood. Perhaps Keith's dazzling automobile had something to do with his conquest, but young Clark disappointed a good many gay young Mormon swains in Miss Atwood's waiting line.



What is more charming than milady in her nifty "Electric" vintage of 1889?

Bishop Atwood's attractive daughter with her auburn hair and amber eyes, was often acclaimed the "Belle of Emerson School." In their early years together Keith bought her an "Electric" for her birthday and later a "Stanley Steamer," besides the Pope-Hartford his father bought him. Having a wealthy sire did not lessen Keith's ambition or fortitude to let Utah know it needed better roads. He suffered much in plunging through mud holes and storm pools to prove it.

There was beauty, romance and glamor in those little "Electrics" and maybe that is what we need

in America today. May the day be hastened when electric or atom-driven vehicles, with their simplicity, quiteness and romantic charm come back to our highways to eliminate the noise, fumes and smog that are killing so many people today.

—Used by permission of "The Pony Express" and Larry Kjell, Jamestown, Calif., automobile photographer.

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New Battalion Commander Veteran In SUP Services

MARVIN E. SMITH, new commander of the Mormon Battalion was born in Snowflake, Ariz., May 3, 1909, one year before his father, Hyrum, was ordained a stake patriarch. His father has held that position for 57



years and is still serving in Wilford Stake.

Crossing the plains at the age of 12 with his widowed mother and one brother, Marvin's grandfather, Jesse N. Smith pioneered Parowan where he built the first brick home which is now being restored by the SUP chapter in that city. He became a member of the legislature for the Utah territory and later, after moving to Arizona, became a member of that state's legislative body. He saw active service as a colonel in the Utah Militia.

The first American ancestor, Robert, came to Boston from England in 1638 at the age of 12.

At five years of age Marvin moved to Alberta, Canada, where he completed high school. He then filled a mission to Eastern Canada. Later he went to Hill Cumorah with his father's family on a service mission. He assisted in planting the numerous evergreen trees which now adorn Cumorah.

With a desire to help people make of the most of their talents, he graduated from BYU in Business Administration with emphasis on the human element. Vocationally he served two years on the editorial staff of the Improvement Era. Then following military service in World War II, he served as placement supervisor for 13,000 civilian employees at Hill Air Base. He is now rehabilitation coordinator for the visually handicapped, a division of the State Board of Education.

Other activities have included: Master M Man, member of the Utah Governor's Committee on

Employment of the Handicapped, currently national board member for the Rehabilitation Counselors Association, also serving the SUP board as trek chairman. Joined the Mormon Battalion with the first enlistment in 1956 and is presently serving as it commander.

After completing a term of service with the Wilford Stake High Council, Marvin is now financial clerk in his ward.

Perhaps the greatest measure of his ability was the choice of Irene Stewart for a wife. She is rearing four sons and two daughters to help keep the Smith name from dying out. She too, is a descendant of 1847 pioneers. One son filled a mission to Berlin and his brother is now in the Finnish Mission.

Besides participating in Church work, the family really cherishes the activities and choice friends found in the SUP and Mormon Battalion.

Wendell J. Ashton Receives Top Advertising Award

Wendell J. Ashton, former national president of the Sons of the Utah Pioneers and vice president of the Gillham Advertising Agency was awarded The Printer's Ink 1967 Silver Medal Award in an impressive presentation April 24 at the Hotel Utah. The "black tie" affair drew upward of 500 civic, business and church leaders.

Responding to an eloquent and sincere introduction, Mr. Ashton said: "Advertising represents the window of free enterprise in American business." He paid tribute to numerous men of affairs who had exerted influence on his career.

In receiving the coveted prize for outstanding efforts in advancing the advertising business, Mr. Ashton further cited the rewards of advertising, pointing out its catalytic impact in moving the fruits of production into the lives of consumers.

Ken Garff was master of ceremonies.

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Utah Centenarians And Old Folks Celebration

Approximately 5,000 Utahns over 70 years of age were guests of the Old Folks Committee in the usual dinner, program and dance on Wednesday, June 21. Utah's centenarians now under 18, according to SUP Historian Harold H. Jenson, who makes it a point to know each one, personally as he presents each with a badge.

These outings began in 1875 when George R. Savage promoted

a trip for the oldsters to Black Rock, then known as Clinton's Resort. The event has been held every year since except three, one being postponed because of war and two because of epidemics. The outing has been held also in Ogden, Saltair, Lagoon, Provo, American Fork and in late years in Liberty Park.

They have finally found something that will stop falling hair — the wash basin.

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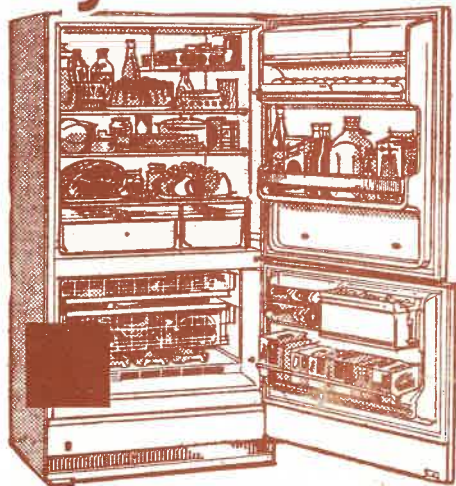
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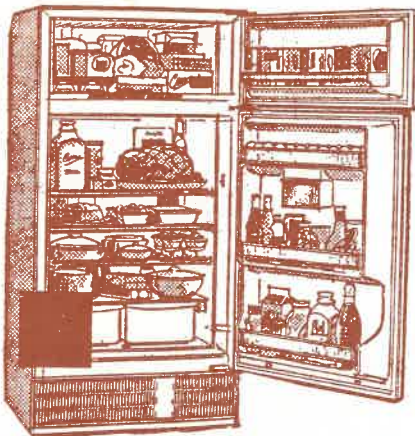
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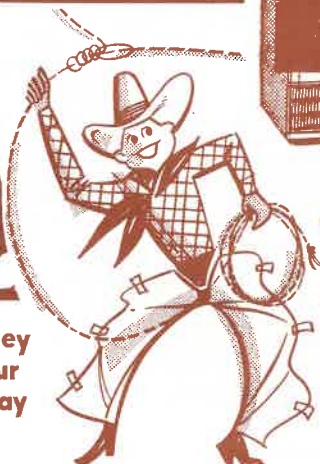
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